

VWDB
ZHLUG!

CONGRATS ON
THE WIN!
ENJOY THIS RARE
BIT OF GRAVITY FALLS
HISTORY! - Alex Hirsch

NOT WHAT HE SEEMS

Written by

Shion Takeuchi, Josh Weinstein,
Jeff Rowe, Matt Chapman, and Alex Hirsch

Congrats on
the win!!!

- Shion Takeuchi

Awesome video - I loved it!!
Congrats + wow!

Jeff

LOVED YOUR VIDEO, YOU
HERO-CHAMPION!!

Jeff Rowe

Enjoy this script
Even though it is
100% without video

Matt Chapman

CONGRATS!
STEPHEN
SANDOVAL

GRAVITY FALLS
"Not What He Seems"

618G-212

Written by Shion, Josh, Jeff, Matt and Alex

*

EXT. GRAVITY FALLS - PRE-DAWN

An aerial view of the town. A MYSTERIOUS GLOW pulses in the distance.

*

*

INT. GIFT SHOP

*

THE MYSTERIOUS GLOW illuminates a standee of Grunkle Stan in full Mr. Mystery get up, gesturing toward Mystery Shack souvenirs, announcing, "You touch it, you buy it!" The cutout of Stan and the souvenirs briefly tremble.

*

*

*

*

The glowing light is coming from the vending machine!

*

INT. PORTAL CONTROL ROOM

*

Stan, covered in grease like a mechanic, stands at the control panel. He pushes a lever up.

*

*

ANGLE ON clear tubes with glowing toxic waste bubbling inside. Toxic waste begins to rise within the tubes. The room begins to change color as the light within the glowing tubes intensifies.

1 STAN

Come on. Come on. This should be
just enough to finish the job.

He wipes sweat off his brow, leaving a swath of glowing goo on his forehead.

2 STAN (CONT'D)

Phew! Can't be too careful with
this stuff.

The toxic waste smear fades off of Stan's forehead.

The tubes of green goo bubble faster. The lights above the tubes turn on!

The green glow starts to travel up from the machinery in tubes leading up to the ceiling. The entire room is lit an eerie green.

A large screen above Stan suddenly comes to life. It goes through a series of images then reads "SEARCH COMPLETE." The image changes into a countdown! The numbers begin counting down.

Stan is excited. He sits at the console. Stan reads from a journal. We see a diagram referencing gravity reversal in a section about portal construction.

4 STAN (CONT'D)

Warning - blah blah blah - extreme
usage could result in minor gravity
anomalies. (to book) Can it,
Poindexter. I've come this far. I'm
not giving up now!

Stan opens a panel door set in the control panel. It reveals a button. Stan presses it.

INT. PORTAL ROOM

The portal room and the MACHINE pulses to life. As it reaches full power, everything hums with energy.

INT. PORTAL CONTROL ROOM

Stan's excitement grows.

4A STAN

Yes! This is it!

Just then we see a close up of Stan's FEZ beginning to hover off his head, just so slightly.

EXT. MYSTERY SHACK

Small rocks begin to hover. GOMPERS begins to float up.

4B GOMPERS

*

(BLEATS)

*

EXT. LAKE

Boats begin to lift ever so slightly out of the water, water dripping off its hull.

*

EXT. JUNKYARD - SAME TIME

JUNK begins to float. A glow emanates from inside of MCGUCKET'S HUT.

INT. MCGUCKET'S HUT - A BEAT LATER

McGucket sleeps HOVERING next to the now levitating LAPTOP parts he's been repairing. The fractured monitor blinks. A portal icon flashes "PORTAL ACTIVE."

*

4C MCGUCKET

*

(SNORING)

*

INT. MYSTERY SHACK - KIDS' ROOM

DIPPER, MABEL, and WADDLES, asleep, begin to FLOAT OUT OF THEIR BEDS, just like in the theme song! Just then, it reverses. They plop back down into their beds without waking.

INT. PORTAL ROOM

We see a MONITOR reading "SURGES" flatline.

INT. PORTAL CONTROL ROOM - SECONDS LATER

*

Stan looks on with growing delight. He picks up a wristwatch that seems designed by the same hands as the portal itself and he programs in a time to match the timer and puts it on. He rubs his hands in anticipation and sits back.

*

5 STAN

Just eighteen more hours.

The clock CONTINUES counting down.

6 STAN (CONT'D)

Finally! Everything changes...

*

TODAY!

*

We end on an ominous image of the 6-FINGERED HAND of JOURNAL #1.

ACT ONE

INT. MYSTERY SHACK HALLWAY - DAY

Mabel runs through a hall, excited. Dipper yawns, following groggily behind.

7 MABEL

AAAHHHH! It's here! It's here! It's
here!

*

*

8 DIPPER

(YAWN)

*

9 MABEL

Okay, so I was just opening random
doors, because I'm a creep, when I
found something amaaaazzzzing!

10 DIPPER

(groggy) If it was worth waking up
at 7:00 AM for, that WILL be
amazing.

Mabel swings open a door revealing--

11 MABEL

Feast your eyes!

A HUGE pile of FIREWORKS. They have crazy firework names:
"Cop Callers," "Smokey Jokers," "Bad Ideas," "The Lawsuit-
Maker." Dipper GRINS a huge GRIN.

12 DIPPER

Whhooaa! Stan's been stockpiling
fireworks?

13 MABEL

Bro. Bro, we're both thinkin' it.

14 DIPPER/MABEL

CRAZY ROOFTOP FIREWORKS PARTY!

15 STAN

NOT SO FAST, KIDS.

The kids whip around, frightened, to see Stan, wearing boxers and a bath-robe, standing ominously in the doorway.

16 STAN (CONT'D)

There is no WAY on earth you're
setting off those dangerous illegal
fireworks. (beat) Without me!

The kids look delighted.

EXT. MYSTERY SHACK - THE ROOF

Dipper picks a popsicle out of the cooler. The kids and Stan are laughing, eating popsicles, and setting off fireworks on the roof. The fireworks pop and fizz to the kids' delight. Stan helps MABEL light a firework with a sparkler.

16A STAN/DIPPER/MABEL

(LAUGHING) (JOYFUL WALLA)

17 STAN

Here you go, sweetie! Set something
on fire for your Grunkle Stan!

18 MABEL

I am the god of destruction!

Mabel lets loose a rocket of a firework. It unleashes an awesome display of colors and BOOMS. Stan and the kids watch with happiness.

18A STAN/DIPPER/MABEL

(LAUGHING) (JOYFUL WALLA)

Sheriff BLUBS and Deputy DURLAND walk by.

19 BLUBS

Hold on a minute. Do you have a
permit for those?

20 DIPPER

Uhhhh...

*

21 STAN

Uh, do you have a permit for being
totally lame?

*

*

Dipper, Mabel and Stan laugh.

22 STAN/DIPPER/MABEL

*

(LAUGH)

*

23 MABEL

HEY-OOOO!

24 BLUBS

(LAUGH) Well, I can't argue with
that. Carry on.

*

*

BLUBS and DURLAND walk off.

*

Back on the roof, Stan laughs, then they assess the grounds.

*

The grounds below are a bit charred, messy.

*

25 STAN

Heh heh! Ahhh. But seriously,
though, we should probably clean
this mess up.

*

Mabel is inspired.

*

26 MABEL

With water balloons?

27 STAN

I don't see why not.

EXT. PORCH

Stan sits on the couch sipping a soda while the kids throw water balloons at each other, laughing. Dipper tries to throw a balloon but it falls mere feet away and doesn't pop.

28 DIPPER

(LAUGHING) (THROW EFFORT)

*

Seriously?! (HIT IN FACE EFFORT)

*

Mabel hits him the face with a balloon.

29 MABEL

<WAR CRY!>

30 STAN

Ah, this is what Saturdays are for.

Doing dumb things forever!

31 DIPPER/MABEL

DUMB THINGS FOREVER!

Dipper and Mabel both LEAP onto a giant pile of WATER BALLOONS in unison, making them splash all over the place. They laugh.

32 DIPPER/MABEL (CONT'D)

(LAUGHING)

*

33 STAN

(LAUGHING) Whoa there! Watch the
suit!

*

*

34 MABEL

To Grunkle Stan! Not just a great
uncle--

*

35 DIPPER

The greatest uncle!

They throw water balloons at Stan, soaking him. He laughs despite himself.

36 GRUNKLE STAN

Heh heh, alright, alright. I tell
ya, it's unnatural for siblings to
get along as well as you do.

*

37 MABEL

Ha ha! Don't worry, we've still got
plenty of summer left to drive each
other crazy.

*

Dipper pushes a water balloon into Mabel's face.

37A DIPPER

*

(SHOVING BALLOON EFFORT)

*

38 STAN

Heh... Yeah... Plenty of summer
left.

Stan suddenly looks sad. Dipper and Mabel notice Stan's change of mood.

39 STAN (CONT'D)

Kids, there's something I, uh...
Something I should tell you. It's,
um... Well, it's complicated. I...

*

*

*

The kids look at Stan. He chickens out.

40 STAN (CONT'D)

I'm gonna go refresh my soda.

*

Stan turns a corner and stares off at the sky. He's got a lot on his mind.

41 STAN (CONT'D)

Enjoy it while you can, Stan.

They'll find out sooner or later.

Today's the day.

Suddenly he notices a red dot on his forehead.

42 STAN (CONT'D)

What is that, a ladybug?

He smacks it. It's now on his hand.

43 STAN (CONT'D)

Nyeh! Nyeh! Unh!

*

Its a sniper dot. More and more RED DOTS pop onto Stan.

44 STAN (CONT'D)

What the-- ? Oh no!

*

A guy in full tactical SWAT gear tackles STAN to the ground. He pins him with his knee in his back and hand cuffs him.

45 TRIGGER

(into his earpiece) Perp's secure.

Take the house.

Helicopters hover overhead. A tactical team surrounds Dipper and Mabel.

*

*

46 MABEL

What the-- ?

*

47 SWAT GUY

Kids are secure. Roof team, GO.

CUT TO:

EXT. MYSTERY SHACK ROOF

A helicopter flies in low over the treeline and comes to a hovering stop right over the shack. The Mystery Shack FLAGS FLUTTER IN THE BREEZE. Another squadron of SWAT guys fast-ropes onto the roof. Cut to:

-- The attic window being kicked in and entered.

48 SWAT GUY

(LANDING EFFORT) CLEAR!

-- The gift shop being door being kicked in and entered.

49 SWAT GUY (CONT'D)

CLEAR!

-- The kids' attic room window kicked in and entered.

WADDLES reacts. One of them picks up WADDLES.

49A WADDLES

(UNHAPPY SQUEAL)

50 SWAT GUY

PIG SECURE! We have SECURED a PIG.

TWO SWAT AGENTS put CAUTION tape around Waddles, who looks confused.

CUT TO:

EXT. MYSTERY SHACK GROUNDS

The SWAT TEAM man-handles Stan. All around in the background SWAT team members are collecting evidence, blocking the road, etc.

51 STAN

(STRUGGLE EFFORTS) Hey, hands off,

you stooge! AH!

They finish flex cuffing Stan and slam him against the back of HUMVEE. Agent POWERS and TRIGGER enter.

53 STAN (CONT'D)

I don't understand! What did I do
that warrants this much arresting?

The kids run up, dumbfounded.

POWERS walks out of the shadows.

54 DIPPER

Agent Trigger and Agent Powers?! I
thought you got eaten by zombies!

55 TRIGGER

We survived. Barely.

56 POWERS

I used Trigger as a human shield.
He cried like a baby.

57 TRIGGER

Wha-- Hey! Not in front of the SWAT
guys!

Powers holds up an IPAD-type device with SECURITY CAMERA
FOOTAGE on it. A man whose face is obscured with a HAZ-MAT
suit breaks in, steals barrels labeled "ATOMIC HAZARD,"
escapes.

58 POWERS

This is security footage of a
government waste facility.
At 0400 hours last night someone
robbed 300 gallons of dangerous
waste.

59 STAN

What?! You think that's me?!

60 POWERS

Don't play dumb with us, Pines.

*

61 STAN

But-but I actually AM dumb! Last
night I was restocking the gift
shop. I swear!

*

Angle on the kids faces, in disbelief.

62 MABEL

Wait! Grunkle Stan!

*

Dipper turns, furious, to the agents.

*

64 DIPPER

I don't understand -- how could you
think Grunkle STAN of all people is
a threat?

*

65 POWERS

Listen, son. We've been watching
your family all summer. And we've
seen some disturbing things. But
nothing as dangerous as what your
uncle is hiding.

*

*

*

66 MABEL

But Grunkle Stan's not dangerous!
He's a sweet old man who lets us
blow up fireworks and sometimes
drive his car and... I'll stop
talking now.

67 DIPPER

Come on! What's the worst thing

Grunkle Stan could be hiding?

*

68 POWERS

*

Try a doomsday device.

The kids look dumbfounded. Agent Powers snaps his fingers with authority at the other agents.

69 POWERS (CONT'D)

*

Trigger, you take the children.

I'll talk to the old man. Sorry to

break it to you, kids, but you

don't know your uncle at all.

The kids stare not sure what to believe. Trigger snap-points to an agent then indicates the kids; an agent walks up and takes the Mabel's popsicle and puts it in a bag labeled EVIDENCE.

*

*

*

70 AGENT

POPSICLE CLEAR!

71 MABEL

Hey!

*

A WIDE SHOT as a third agent lead the kids away. The second agent eyes Mabel's popsicle. He checks to see if anyone is looking at him, then sneaks a lick of the popsicle before putting it into the evidence bag.

71A AGENT

*

(LICKS POPSICLE)

*

The third agent ushers the kids into a car. When the agent steps away, Dipper and Mabel can see Stan in the humvee.

72 STAN

Kids! You gotta believe me! For *

once I'm actually innocent!

Kiiiiiddddsssss!!!

Stan's humvee begins to move. Stan pounds on the window. The humvee makes a u-turn and drives off.

The car with the kids begins to drive off. Dipper and Mabel share a worried look.

EXT. ROADSIDE - CONTINUOUS

Wendy carries her sack lunch as she strolls along to the Mystery Shack.

73 WENDY

Headin' in to work, doot dee doot *

doot doo... *

The humvee and government vehicles pass by Wendy.

73A AGENT *

SWAT team, move, move, move! Break *

down the door! *

She walks up to the police tape and sees all of the commotion. With out skipping a beat she turns to leave.

74 WENDY

Orrrrr maybe not. *

*

ACT TWO

EXT. GRAVITY FALLS SHERIFF'S DEPARTMENT

The FBI have converged upon the Gravity Falls Sheriff's station.

INT. GRAVITY FALLS SHERIFF'S DEPARTMENT

Stan gets his mugshot taken and his fingerprints taken.

Stan is brought before a judge?

74A JUDGE

Stanford Pines, you stand accused
of theft of government waste,
conspiracy, and possession of
illegal weapons. How do you plead
to these charges?

75 STAN

Uh... Guilticent! I mean,
innoguilt! Um... Can I have my
phone call?

**EXT. YUMBERJACKS - A LUMBERJACK-THEMED GRAVITY FALLS BURGER
JOINT WITH A DRIVE-THROUGH WINDOW**

Soos is there with his pick-up truck.

81 SOOS

Okay, give me whatever you got that
comes with a free toy.

Soos has a walky talky on his dashboard that crackles to
life.

82 STAN

SOOS!

Soos inspects the LUMBERJACK FACE ordering box speaker at the drive through

83 SOOS

Mr. Pines? Is this some sort of...
possession... situation?

*

*

84 STAN

SOOS! Pick up!

*

Soos realizes its coming from his walky talky. He picks it up.

85 SOOS

Mr. Pines! What happened? I heard
you got arrested or something? I
had to go get some panic food!

86 STAN

Listen, I need something from you.

*

88 STAN (CONT'D)

*

You know that vending machine in
the gift shop? I need you to guard
it with your life! No matter what
happens, no matter who talks to
you, don't let them touch that
machine!

*

*

*

*

Soos gets solemn, puts down the receiver.

90 SOOS

Time for a repair guy... to become
a repair MAN.

*

91 FAST FOOD EMPLOYEE (LEE)

Sir, your Junior Yum-Yum Baby-Time
Kiddo Meal?

92 SOOS

Just put one in my mouth.

The fast food employee tries to feed Soos a french fry but
can't quite find Soos' mouth.

92A SOOS (CONT'D)

Ahhh... Ahhh... Little higher.

(CHOMP, CHEW) Let's do this.

Soos pulls out and drives away over the dividing bushes that
separate the drive through from the main road. A guy comes
out with an order.

EXT. LITTLE RED SCHOOL HOUSE - SAME DAY

Government cars sit around an old timey one room school house
on the outskirts of town.

CUT TO:

EXT. GRAVITY FALLS HIGHWAY

The car containing Dipper and Mabel is speeding along.

INT. SEDAN

Dipper and Mabel are in the backseat. Agent Trigger is
talking with Agent Powers, who is visible on a drop down
screen above the dashboard.

92B POWERS

We've got Mr. Pines in custody. The
interrogation has been...
difficult.

Powers shows a clip of Stan's interrogation. Stan is hooked
up to a lie detector.

92C STAN

I never committed any crimes.

The lie detector buzzes: LIE.

92D STAN (CONT'D)

I'm a good man!

The lie detector buzzes again: LIE!

92E STAN (CONT'D)

I fully support and respect the

U.S. government.

The lie detector cannot cope with the magnitude of Stan's fib
and explodes.

92F POWERS

(EXASPERATED SIGH) We'll find the
device sooner or later. You take
care of those kids.

Powers ends the call. Dipper and Mabel panic.

92G MABEL

(GASP) What are you gonna do to
us??

92H TRIGGER

We'll be taking you to child
services. In the meantime, enjoy
some mindless kids' TV, designed to
pacify you and make you stop asking
questions.

CUT TO:

INT. OPERATING ROOM

HIDDEN CAMERA FOOTAGE OF A SURGEON PREPARING TO CUT INTO A PATIENT.

92I SURGEON

I'm about to make the incision.

A potted plant moves in the background and a ridiculous neon-clad prankster jumps out in an attempt to scare the surgeon.

92J JUSTIN KERPRANK

Ker-PRANK!!

"KER-PRANK!" spins across the TV screen.

92K SURGEON

(HORRIFIED SCREAM)

The "KER-PRANK'D!" show logo appears.

92L TV ANNOUNCER

You're watching KER-PRANK'D! With

Justin KerPrank!

CUT TO:

INT. SEDAN

Mabel turns off "Ker-Prank'd." She turns to Dipper.

104 MABEL

Dipper, this is crazy! There's no

way Stan was stealing hazardous

waste! We've got to clear his name!

Dipper thinks. Dipper looks at the security camera and gets an idea.

105 DIPPER

Wait a minute... The security
tapes! Didn't Stan say he was
restocking the gift shop last
night? If we could get the Mystery
Shack's surveillance tapes, we
could prove he's innocent!

106 MABEL

We just need to think of a way out
of here. Hmmm... Think, Mabel.
Think.

EXT. GRAVITY FALLS HIGHWAY

The sedan with the kids is passing a lumberjack hauling logs
in a big truck.

The lumberjack's truck has various bumper stickers. ZOOM IN
on a bright SEV'RAL TIMEZ sticker.

The lumberjack notices Mabel. She's writing on the car's
window: SEV'RAL TIMEZ IS OVERRATED.

106A LUMBERJACK

(GASP) (INCENSED) NNNNOOOOOO!

He swerves his truck into the sedan, running them off the
road.

106B TRIGGER

(LOSING CONTROL, PANIC WALLA)

106C DIPPER/MABEL

(PANIC, SCREAM)

The car goes careening down the embankment and into the
forest before crashing to a stop. Agent Trigger is stuck in
the wreckage.

106D TRIGGER

*

(STRUGGLE WALLA)

*

106E MABEL

*

(TRIUMPHANT) HA HA! YES!

*

106F TRIGGER

*

(INTO EAR PIECE) Back up!

*

Requesting back up! AH!

*

Dipper takes Agent Trigger's ear piece away and stomps on it.

*

106G MABEL

*

Come on, Dipper! We're gonna go

*

clear our uncle's name!

*

122 TRIGGER

Oh, you poor kids. You really think

your uncle's innocent?

Dipper turns around.

*

123 TRIGGER (CONT'D)

I've seen it before, kid. False

*

names, double-lives. One minute

they're playing with water

balloons, the next they're building

*

doomsday devices. Your uncle has

*

scammed the whole world, kid. Are

*

you gonna let him scam you, too?

*

Dipper takes this in for a moment. A shadow of doubt passes over his eyes.

124 DIPPER

You... you don't know what you're
talking about.

*

125 TRIGGER

You're gonna regret this!!!

Dipper shakes off the doubt and storms *away*.

*

EXT. GRAVITY FALLS HIGHWAY

*

Black MILITARY CARS drive by. Dipper *and* Mabel hop into the
trunk of one just as it drives off.

*

*

CUT TO:

INT. GRAVITY FALLS SHERIFF'S STATION

Stan sits alone in an interrogation room, handcuffed to a
chair. He struggles to look at his watch.

126 STAN

(to himself) Only five more hours

*

'til it happens. I gotta be there.

*

Come on, Stan, you gotta think of a

*

way out of *this*. Think. Think.

*

Just then Stan's watch beeps. The coffee mug on the table
rises a moment, briefly, then settles.

127 STAN (CONT'D)

They're getting stronger. Of

course! That's it!

EXT. GRAVITY FALLS STREET

People are walking down the street when *there's* a slight
GRAVITY HICCUP. A small car alarm in the distance is set off.
They look around, confused.

*

127A SHOPPING PEDESTRIAN

(PANIC WALLA) (IMPACT EFFORT)

128 CUTE BIKER

Is it just me, or did the entire
world just hiccup?

129 LAZY SUSAN

I'm sure its just a baby-sized
earthquake!

130 CUTE BIKER

Awww, baby-sized!

CUT TO:

EXT. MCGUCKET'S SHACK

CLOSE UP on McGucket's LAPTOP in the foreground. It has the
countdown. McGucket scrambles in the background packing his
things into an oversized bag.

131 MCGUCKET

It's happening! The end times. When
that machine activates... I've
gotta get out of town...

McGucket struggles to pack a raccoon into a suitcase.

132 MCGUCKET (CONT'D)

Git in there Fuzz-Fuzz! GIT!

(SUITCASE SHUTTING EFFORT)

McGucket closes the case on the raccoon, grabs a satchel, and
runs towards the door.

EXT. MCGUCKET'S HOVEL

The shadows of three helicopters fly past on the ground.
McGucket runs the opposite direction. The sun is going down.

CUT TO:

EXT. MYSTERY SHACK GROUNDS - MIDDAY

Dipper and Mabel survey the shack from the treeline. We see SWAT agents spread out and watching the woods in all directions. There's a two-man scout team on the roof. The helicopter sits on the lawn, blades slowly turning, ready for dust off if necessary. A SWAT COMMANDER stands at the center of it all, stoically watching the woods.

137 MABEL

Alright, I'll take out those two
SWAT guys, you karate chop the
other dude in the neck, and then
we'll back flip through the front
door!

137A DIPPER

Mabel, aren't you forgetting the
simpler solution?

137B MABEL

Oh, right.

EXT. MYSTERY SHACK GROUNDS

Two agent study Stan's Face Rock exhibit.

AGENT ONE

So... Is it a rock? Or is it a
face?

AGENT TWO

I think it's a metaphor.

In the background behind them, we see something fly across screen from the treeline to the shack. It's the grappling hook! The kids zip across into the attic window.

*
*
*

INT. STAN'S OFFICE - MOMENTS LATER

*

Dipper and Mabel sneak into Stan's office; it's clear it hasn't been searched yet. Dipper and Mabel bump fists.

*
*

Dipper locks the door from the inside, turns on the GREEN bankers lamp, and they start looking around.

*

145 DIPPER

Alright, if I was Stan, where would

*

I hide those surveillance tapes?

*

Dipper looks, frustrated, through the books in Stan's bookshelf and through filing cabinet drawers, when Mabel notices that one of the black beady eyes of the mounted jackalope is blinking red.

*
*

146 MABEL

Wait! The Antelabbit!

*

147 DIPPER

Don't you mean jackalope?

148 MABEL

Psssssh, that can't be right.

Mabel pulls the mounted jackalope's antler and that section of wall revolves, revealing a shelf with a video player, TV screen and a stack of tapes.

*

149 DIPPER/MABEL

Yeah!! / YES!

*

They run over. Mabel notices a tape marked "Tuesday" already sticking out of the VCR.

150 MABEL

It's this week! This is it!

*

ON THE TV SCREEN

The gift shop. The time-stamped surveillance tape shows Wendy and Mabel dancing. A second later, Soos "worms" his way across the floor.

150A MABEL/WENDY (ON THE TV)

*

(CHEERING SOOS) GO! GO! GO! GO! GO!

*

GO!

*

151 MABEL

Someone yelled "Wormy Dance". We

*

had to. Fast-forward.

*

Dipper fast-forwards to the late evening. We see Stan is walking around putting items on the shelves.

*

153 DIPPER

Ha! There it is! Stan restocking

like he said! And the date shows it

*

was last night! It's proof! He's

*

innocent!

They HIGH FIVE. Back on the screen, Stan looks around, then walks offscreen through the screen door. He is offscreen for a long time as Dipper fast-forwards. Close up on the blurry digital image of the clock ticking and ticking as the hours go by.

*

*

154 DIPPER (CONT'D)

Uh-oh.

155 MABEL

Uhhh, maybe he's just going to the

*

bathroom outdoors. The way nature

intended!

Then onscreen, someone in a Hazmat suit walks in wheeling a barrel. He walks just to the edge of the screen, reaches up, does something out of screen range, then walks off.

*

155A DIPPER/MABEL

*

(HORRIFIED GASPS)

*

156 DIPPER

Oh no. Stan, you *didn't*!

*

Dipper keeps fast-forwarding and we see Haz-mat guy walking back and forth with more barrels of radioactive stuff.

*

157 MABEL

Don't panic. *That* could be anyone

*

in *that* suit!

*

The man in the Haz-mat suit bangs his knee on a barrel, and begins cursing.

158 VOICE FROM SUIT

AAGGHHH! Hot belgian waffles! Wait,

I'm alone. I can swear for real.

(INHALE) Son of a-

*

We cut to the kids horrified faces, lit up by the glow of the monitor.

159 DIPPER

That's him, alright.

*

160 MABEL

(worried, trying to rationalize)

Okay, okay, so, maybe he stole some

*

hazardous waste. *That* doesn't mean

*

he's leading a nefarious double

life!

Dipper picks up a box from inside the recessed area and gasps at what he sees.

161 DIPPER

Mabel... I'm not so sure about
that.

Dipper turns on the banker's lamp.

*

P.O.V: Inside the box we see COUNTLESS FAKE IDS, each with a
photo of Stan at various ages -- but with a different name.
Dipper reads aloud, baffled.

*

*

162 MABEL

What?? What is all this?

*

163 MABEL (CONT'D)

Stetson Pinefield?

164 DIPPER

Hal Forrester? Andrew "8-Ball"

Alcatraz? These are fake I.D's,

*

Mabel! You wouldn't need these

unless you were trying to hide your

real identity...

165 MABEL

But why would Stan do that???

Mabel picks up I.D.'s in a panic, until she finds a piece of
paper at the bottom of the box.

Mabel looks horrified, betrayed. The paper is a torn
headline, ripped from an old newspaper.

ANGLE ON THE CLIPPING

It's an obituary. The headline reads "STAN PINES DEAD".

*

166 DIPPER

Huh?

Dipper grabs the obit.

167 DIPPER (CONT'D)

WHAT?! STAN PINES DEAD?

As Dipper looks like he's having a horrific realization,
Mabel reads what she can on the torn article.

168 MABEL
(reading)

"Foul play suspected in Pines

Death..."

There is a photo of a burnt, crushed car in a ravine. *

169 MABEL (CONT'D)
(still reading)

"Fiery car crash... Brakes cut..." *

By who?? *

Dipper holds up another newspaper article with a picture of
Stanford, younger, trying to obscure his face. It says
UNNAMED GRIFTER AT LARGE. *

170 DIPPER

Un-named Grifter at large?? Why

would they call him unnamed?

Dipper stares -- distraught, shell-shocked. *

171 DIPPER (CONT'D)

Unless Stan...

172 MABEL

...isn't...

173 DIPPER/MABEL

Stan?

PAN UP to a garish Stan self portrait on the wall behind
them. *

END OF ACT TWO

ACT THREE

INT. STAN'S LAB

A close up of the clock. It's counting down. **Fifteen** more minutes.

INT. STAN'S OFFICE

ANGLE ON:

The news clipping reading STAN PINES DEAD.

Mabel stares in disbelief. Dipper paces.

174 DIPPER

Stan Pines is dead?? Then who have
we been living with?

175 MABEL

It makes no sense! There has to be
some explanation... **Maybe** we're
getting Ker-Prank'd! Justin
KerPrank is gonna jump **up** from
behind one of these plants any
minute now...

Mabel creeps over to a nearby plant.

176 MABEL (CONT'D)

Annnny minute, Justin. **Where** are
ya, guy?

177 DIPPER

I can't believe it. This whole
summer I've been looking for
answers, and the biggest mystery
was right under our nose.

*

180 MABEL

*

Ugh, there's gotta be SOME kind of
explanation in here somewhere.

*

A piece of paper catches Mabel's eye.

181 MABEL (CONT'D)

What the... Secret Code?

*

182 DIPPER

Let me see that. A1... B... C3...

*

I've never seen a code like this--

183 MABEL

Wait, I have. Dipper, it's the
vending machine!

*

The kids look at each other, stunned.

INT. GRAVITY FALLS SHERIFF'S STATION

ANGLE ON:

*

STAN'S WATCH. Its counting down. Thirteen more minutes. He
sweats.

*

Powers walks up to Stan in the interrogation room.

*

184 POWERS

*

Alright, Pines, chopper's ready to
dust off to Washington. I'll enjoy
putting you away.

*

185 STAN

What? Um, can't we just stick
around for maybe one minute? Eh...
one minute 30 seconds?

186 POWERS

We're not falling for your games,
Pines. You've been running for
years. Your time is finally up.

Powers walks behind Stan and grabs Stan's handcuffs.

187 STAN

Bathroom break? Just give me (looks
up to clock) fifteen seconds...

188 POWERS

Sorry, but you've got a flight to
catch.

Powers notices Stan's watch just as the time runs out.

189 STAN

Oh yeah? So do you.

189A POWERS

Hunh?

189B STAN

(PULLING AWAY EFFORT)

Right on cue Stan's watch beeps and a HUGE gravity hiccup
happens. All the agents FLY into the air, dumbfounded.
GRAVITY HAS CEASED TO FUNCTION. Stan kicks the interrogation
table into two of the agents, knocking them backward.

189C STAN (CONT'D)

(KICKING TABLE EFFORTS)

189D AGENTS

(STRUCK BY TABLE EFFORTS)

EXT. SHERIFF'S STATION

The humvee and agents begin floating up into the air.

INT. GRAVITY FALLS SHERIFF'S STATION

Stan flips backward through the air and his chair SMACKS Powers into the wall. Powers drops the handcuff key.

190 POWERS

Whoa! Whoa! Whoa! Whoa! Hey! Ow!

Stan CRUSHES the chair against the wall and leaps toward the floating key.

190A STAN

(PUSHING OFF EFFORT) (BREAKING FREE
OF THE HANDCUFFS EFFORT)

Powers regains his composure and chases.

191 POWERS

Hey! Dangit, get back here! Men,
get him!

Stan stomps on the chest of one of the agents, whose wallet flies up in the air. Stan grabs it. He bounces through the air and stomps on another agent, like Super Mario.

191A AGENTS

(IMPACT EFFORTS) (IMPACT EFFORTS)

191B POWERS

NO! Come back here, Pines! You
won't get away with this! (IMPACT
EFFORT)

Powers SLAMS into the interrogation room door as it closes behind Stan. The GRAVITY REVERSES TO NORMAL. The agents collapse in a heap.

Sheriff Blubs and Deputy Durland fall through a door into the hallway.

191C BLUBS

(FALL EFFORT)

191D DURLAND

(FALL EFFORT)

Powers' face slides down the glass panel as gravity pulls him to the floor.

191E POWERS

OW!

EXT. TOWN

Townsfolk are getting to their feet, reeling from the latest Gravity Hiccup. They can tell something is up. More car alarms have gone off. A fire hydrant is spewing water.

191F TOWNSFOLK

(IMPACT WALLA) (RELIEF WALLA)

(CONFUSION WALLA)

STAN hails a cab, handcuffs still dangling from his wrist.

192 STAN

(panting) You know where the Mystery

Shack is?

193 CABBIE

Uh, yeah?

Stan takes money out of the agent's wallet.

194 STAN

Okay, here's **twenty dollars**. Drive
as far away from the **Shack** as
possible and don't stop when the
cops start chasing you.

*

*

Stan hands the guy the money and he peels out and drives away. Stan hides behind an overturned car as the agents pour out of the station and see the cab driving away.

195 POWERS

*

He's getting away!

*

They run after the cab down the street and watch as it speeds around a corner.

196 POWERS (CONT'D)

*

Obviously, follow that cab!

*

EXT. SHACK - THAT VERY MOMENT

An agent screeches up in their car and runs up to the other agents.

197 AGENT

Stanford escaped! He's at large. We
need to sweep the town! Tango Team!

Move! Move!

*

Agents fan out, abandoning their posts at the Mystery Shack. We see them run off and get into their cars. The helicopter lifts into the air.

*

INT. GIFT SHOP - MOMENTS LATER - SUNSET

*

Agents run out of the gift shop in a hurry.

Soos watches them go and sneaks in through a window. He tiptoes up to the vending machine and stands at attention.

*

198 SOOS

Alright Soos, remember the plan. *

Protect the machine, earn Stan's

trust, legally get adopted by Stan,

change name to Stan, Jr. *

199 DIPPER (O.S.)

Soos!

200 SOOS

(girlish scream) (regaining

composure) Kids! Where have you

been?!

Dipper runs in, with Mabel trailing behind.

201 DIPPER

Wha-what are you doing here?? *

202 SOOS

Stan gave me a mission to protect *

this machine. Man, he must love *

snacks! *

Dipper looks taken aback, then determined. *

203 DIPPER

Soos, listen, something huge is *

going on here. If Stan is hiding *

some dangerous secret, we need to

find out what it is. I need you to *

step aside.

204 MABEL

Yeah, just let **us** through so we can
prove this is all just a big
misunderstanding.

*

Dipper starts to march forward. Soos blocks him.

205 SOOS

Guys, I know **this** seems crazy, but
I promised Stan I would guard this
with my LIFE!

*

Dipper **and** Mabel exchange glances. Mabel calmly walks toward Soos.

*

206 MABEL

I'm sorry, Soos. **PUH!**

*

Mabel blows glitter into Soos's eyes.

207 SOOS

Augh! **Oh no! Why?! It's pretty but
it hurts!**

*

*

Dipper and Mabel bumrush Soos but make NO PROGRESS against his weight. They try to push past and they humorously wrestle fight a little bit, Soos trying really hard not to hurt them in the process. It's kinda cute.

*

*

207A DIPPER/MABEL

*

(**PUSHING WALLA**)

*

208 SOOS

Aw, come on. I **don't want to fight
you guys.** This hurts me more than
it hurts you!

*

*

Mabel wiggles Soos's flab.

208A MABEL

*

Nyeh! Nyeh! Uuuuuhhhhhh!

*

209 SOOS

Seriously! It hurts me WAY more

*

than it hurts you!

209A DIPPER

*

(STRUGGLE WALLA)

*

While fighting, Dipper reaches past and enters the code on the vending machine. Everyone goes still as... A hydraulic HISS, then a PUFF of air blasts on them as the machine swivels open, revealing the staircase.

210 DIPPER/MABEL/SOOS

(coughing)

The family stands, stunned, face to face with Stan's biggest secret.

They're speechless.

210A SOOS

*

(GASP)

*

INT. SECRET STAIRCASE - CONTINUOUS

The three walk down the stairs. MOMENTOUS MUSIC. Mabel sees a SMEARED, 6-FINGERED HANDPRINT in the dust on the wall as they walk down. She *doesn't* know what to feel. They descend.

*

211 SOOS

It's like something from a video

*

game.

212 MABEL

Or a dream...

213 DIPPER

Or a nightmare...

CUT TO:

EXT. WOODS - THAT MOMENT

A close up on Stan's shoes RUNNING.

213A STAN

(RUNNING EFFORTS)

CUT TO:

INT. ELEVATOR

We see Dipper, Mabel, and Soos inside the elevator. The doors slide shut and they travel down.

CUT TO:

EXT. WOODS

Stan is still running frantically as he checks his watch. Branches whip across his face.

213B STAN

I've gotta be there when it
happens! (IMPACT EFFORT)

CUT TO:

INT. LAB - MOMENTS LATER

And step out into the lab. They GASP, amazed. Lights and meters are operating, there's mist, everything. They see the PORTAL GLOWING in the DISTANCE.

213C DIPPER/MABEL/SOOS

(GASP)

213D MABEL

Guys, pinch me. Somebody pinch me.

214 DIPPER

This... can't be real.

*

215 SOOS

(confused, hurt) I don't

*

understand. Why would Mr. Pines

*

have all this?

*

215A DIPPER

*

It's just like that bunker in the

*

woods.

*

215B SOOS

*

Yeah, but what is it doing

*

underneath the Mystery Shack?

*

They come upon the desk and the photo of the kids. Mabel
grabs the photo.

*

216 MABEL

Okay, okay. So he's got a huge

*

gigantic lab! That doesn't mean

*

anything bad. Everyone's got

*

secrets! It's still Stan, and he

loves us! And we love him... right?

*

But Dipper is too transfixed to hear.

217 DIPPER

It can't be... it's impossible...

*

Dipper spies Journals 1 & 2 on the table.

*

218 DIPPER (CONT'D)

The other two journals? ALL this

time? All this time STAN had them?

(MORE)

DIPPER (CONT'D)

(getting emotional) I can't believe
it! Was ANYTHING he said to us
real? WHY would he have those
JOURNALS?!

219 SOOS

Maybe he's the author?

220 DIPPER

Or maybe he STOLE THEM from the
Author! Maybe the reason he has all
of those fake I.D.'s is because he
IS a master criminal and this
machine is his master plan!

*
*
*
*

The portal machine SPARKS through the window next to them.

Dipper flips through all the journals. He puts them together,
and holds up his blacklight to inspect.

*

220A MABEL

*

Whoa!

*

222 DIPPER/MABEL/SOOS

(GASP)

The three BOOKS form the DIAGRAM of the PORTAL, and when
exposed to Dipper's blacklight, contain a new message,
written in INSANE, HASTY WRITING. Dipper reads aloud

*

223 DIPPER

"I WAS WRONG THE WHOLE TIME! The
machine was meant to create
knowledge but it is too powerful.
I was deceived, and now it is too
late.

(MORE)

DIPPER (CONT'D)

The **device**, if fully operational
could tear our multi-verse in half!
It must not fall into the wrong
hands. If the clock ever reaches
zero our universe is doomed."

There's a terrifying diagram. The earth is IMPLODING like
there's a black hole in the center.

The kids look up and notice the clock.

He points to the big countdown clock. It reads "00:01:30,"
"00:001:29," "00:01:28", etc.

224 SOOS

(GASP) It's the final countdown.

Just like they always sung about!

Other lights start blinking. Electricity starts SPARKING all
around them, Tesla-style. Dipper flips through the journal
pages and finds instructions for a MANUAL OVERRIDE.

225 DIPPER

The agents were right. We've gotta
shut it down!

INT. PORTAL ROOM

Dipper, Mabel **and** Soos all race into the portal room.

EXT. GRAVITY FALLS TOWN

The sky begins to flash and the ground shakes.

INT. PORTAL ROOM

Dipper **looks around**. There's a large panel with three keys in
keyholes marked MANUAL OVERRIDE.

226 DIPPER

There! Quick! Turn these! Together!

They turn three ignition keys. It looks like they're gonna launch a nuclear missile. Across the room, the top of the big portal control lever pops open with a burst of STEAM, revealing a large red button.

227 DIPPER (CONT'D)

That's it!

*

They all race over. Dipper holds his hand out over the button.

228 DIPPER (CONT'D)

This all stops now.

*

Dipper lifts up his hand to plunge down on the red button when...

229 STAN (O.S.)

DON'T TOUCH THAT BUTTON! (panting)

They turn around. It's Stan looking like a haggard badass in the doorway. There's a stunned silence as they all look at each other. It's all coming out.

230 STAN (CONT'D)

(heavy breathing) Dipper, just back away. Please don't **press** that **shutdown** button. You've gotta trust me.

*

*

*

231 DIPPER

And I should trust you why? After you stole radioactive waste? After you lied to us all summer? I don't even know who you are!

*

*

232 STAN

(geniuinely panicked) Look, I know
this all seems nuts, but I need
that machine to stay on. If you
just let me explain!

*
*
*

BEEPBEEPBEEP!

233 STAN (CONT'D)

Uh oh. Brace yourselves!

*

The console beeps like Stan's watch. There is the DEEPEST,
BASSIEST HUM WE'VE HEARD YET. Dipper and everyone else floats
up away from the button.

*
*

234 DIPPER/MABEL/SOOS/STAN

No! / Wait! / Whoa whoa whoa!!

*

The portal machine SURGES WITH ENERGY.

235 DIPPER/MABEL/SOOS/STAN (CONT'D)

(screams)

EXT. MYSTERY SHACK GROUNDS

- Letters flying off the shack, the goat floating, the agents
all in the air, the weather-vane spins wildly.

*
*

- The agents in the town, their cars floating upward. The
whole town should feel underwater.

*
*

235A POWERS

*

Whoa! Whooaa! WHHOOOOOOAAAAAA!

*

- In a store, all the merchandise floats off the racks.

*

235B SHOPPING PEDESTRIAN

*

(PANIC WALLA)

*

- At Bud Gleeful's car lot, a couple shopping for cars with
Bud begin floating. Bud flings himself onto one of his
precious cars.

*
*
*

235C CAR LOT COUPLE

*

(PANIC WALLA)

*

235D BUD GLEEFUL

*

(PANIC WALLA) Nooooo!

*

- Throughout Gravity Falls cars, people, anything not anchored into the ground, lift into the air.

*

*

INT. PORTAL ROOM - CONTINUOUS

*

236 COMPUTER VOICE

T minus 25 seconds.

Stan flies through the air, out of control.

237 STAN

Whoa! Whoa! Whoa! Whoa! Whoa!

*

Dipper tumbles through the air and finally grabs hold of a pole to steady himself.

*

239 DIPPER

Agghhhhh...(grabs pole) UGH!

Dipper tries to reach for the button but is too far. Mabel, dangling from some wires, is the only one close enough to still hit it.

240 MABEL

Dipper!

241 DIPPER

Mabel! Hurry! Shut it down!

*

Mabel starts climbing down the wire to reach the red button. STAN sees this.

241A MABEL

*

(STRUGGLE EFFORTS)

*

242 STAN

No!

*

Stan jumps off of the wall and swims toward the control lever, trying to stop Mabel.

243 STAN (CONT'D)

Mabel! Mabel! Wait! Stop!

*

Stan is swimming toward Mabel when suddenly Soos intercepts him, tackling him away from his trajectory. They roll around mid-air.

*

*

246 STAN/SOOS

Ughhh!!

247 STAN

Soos, what are you doing! I gave

*

you an order!

*

248 SOOS

Sorry, Mr. Pines! If that is your

*

real name. I've gotta protect these

*

kids!

*

249 STAN

SOOS! YOU IDIOT! LET ME GO!

*

Dipper knocks into them and the three tumble in the air.

250 DIPPER/STAN/SOOS

Ooooofff!! (FIGHT WALLA)

*

251 DIPPER

Mabel, press the red button! SHUT

*

IT DOWN!

*

252 STAN

No, you can't! You gotta trust me!

Mabel grabs onto the console but isn't sure what to do.

253 MABEL

Grunkle Stan, I don't **even** know if
you're my grunkle! I want to
believe you, but--

*

*

*

254 STAN

Then listen to me! Remember this
morning **when I said** I wanted to
tell you guys something?

*

257 COMPUTER VOICE

*

T minus 15 seconds...

The portal FIRES UP, sending Dipper, Stan and Soos flying.

258 DIPPER/STAN/SOOS/MABEL

Ahhhh!!!

They all fly back into the wall.

259 DIPPER/STAN/SOOS

Ugh!/Oof!/Ugh!

Mabel's almost out of time, she musters the courage to push
the button and raises her hand.

260 MABEL

Ahhhh!!

Stan shouts at her, and she hesitates.

261 STAN

*

I wanted to say that until you
twins showed up this summer, I
didn't know if my **stupid** life was
worth living.

*

(MORE)

STAN (CONT'D)

But trust me, everything I've
worked for, everything I care
about, it's all for this family!

*
*
*

262 DIPP

Mabel, what if he's lying?! This
thing could destroy the universe!
Listen to your head!

263 STAN

Look into my eyes, Mabel! You
really think I'm a bad guy?

*

264 DIPP

He's lying!

265 STAN

Mabel, please!

266 COMPUTER VOICE

10... 9... 8... 7... 6... 5... 4...
3... 2... 1...

Electricity is sparking all over. Mabel is about to press the
button -- she looks into Stan's eyes... and then doesn't
press it. She closes her eyes and puts her hands up,
surrendering.

*
*

267 MABEL

Grunkle Stan... I trust you...

*

ANGLE on DIPP- in disbelief. Horrified. Betrayed

268 DIPP

MABEL, ARE YOU CRAZY?! WE'RE ALL
GONNA--

*

A WHITE FLASH!

Mabel disappears in the flash. Dipper reaches out toward her and melts into the light.

268A DIPPER

NOOOOO--

Stan is stunned... and melts into the light, too.

268B STAN

(SHOCKED CONFUSION WALLA)

Soos is in shock, as he disappears into the light also.

268C SOOS

(SHOCKED CONFUSION WALLA)

Mabel, frightened, disappears.

268B MABEL

Oooh--

EXT. MYSTERY SHACK

The Mystery Shack and even the surrounding trees are ripped from the ground and hover in the air as bright rays of light explode out from the underground lab.

EXT. GRAVITY FALLS - ALL OVER

The whole town glows from the portal "explosion."

INT. PORTAL CONTROL ROOM

A coffee mug and the photo of Mabel and Dipper flies past. The glass in the photo frame shatters.

Mabel is floating amongst the debris. Dipper, too.

EXT. MYSTERY SHACK

The golf cart, goat, letters, totem pole ripped from the earth, are all hovering. Suddenly, gravity reverses to normal. It all collapses back down to the ground.

EXT. GRAVITY FALLS

Everything crashes back to the ground.

INT. PORTAL ROOM - SECONDS LATER

The glowy whiteness fades and everybody collapses onto the ground.

268C STAN/DIPPER/MABEL/SOOS

(IMPACT EFFORTS)

STEAM shoots everywhere. Rubble bounces around. But...
They're alive! They look up to see a silhouette in front of the portal.

The kids and Soos get to their feet, hesitant what to think. Stan looks forward with a solemn smile, expectant. He straightens his tie.

The silhouette steps forward dramatically.

ANGLE ON: A SIX FINGERED HAND, picking up Journal #1 and putting it in a custom pocket.

ANGLE ON Dipper's reaction.

DIPPER

It can't be... The-the author of
the journals??

Stan looks up at the author.

STAN

You're finally back.

We pan up to reveal: It's... ANOTHER STAN (though more gaunt and worn).

Our Stan leaps to his feet, arms outstretched.

269 STAN (CONT'D)

Brother!

The kids look back and forth between the two men in amazement.

MABEL

Is this the part where one of us
faints?

SOOS

Ho-ho-ho. I am SO on it, dude.

(IMPACT EFFORT)

Soos faints.

END OF EPISODE

*
*
*
*
*
*
*

TAG

Little Stan and little Ford are swinging on a swingset, side
by side, looking out over the ocean.

*

*

*